

**GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR**  
**DIRECTORATE OF DISTANCE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: Literary Theory and Criticism (Part-I)**  
**Code: ENG - 301**

**Semester: 3<sup>rd</sup>**  
**Total Marks: 30**

**Important Instructions**

- 1) Attempt all questions from each assignment given below.
- 2) Each assignment carries 15 marks.
- 3) All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. What is the "Theory of Imitation" in Aristotle's Poetics?
2. What is the difference between Neoclassical and Romantic poets, specifically in relation to the "Preface to Lyrical Ballads"?
3. What are the major concerns of Wordsworth in his "Preface to Lyrical Ballads"?

**ASSIGNMENT-II**

1. What did Jean Baudrillard argue?
2. What is postmodernism according to Baudrillard?
3. How are women portrayed in the "Feminist Criticism in Wilderness" ? Is this portrayal a positive or negative depiction of women?

**GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR**  
**DIRECTORATE OF DISTANCE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: American Literature (Part-I)**  
**3<sup>rd</sup>**

**Semester:**

**Code: ENG - 302**

**Total Marks: 30**

**Important Instructions**

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. What surprises you about the ways that "Song of Myself" is structured?
2. What is the main theme of A Farewell to Arms?
3. How would you characterise Frederic Henry's emotional development over the course of the story?

**ASSIGNMENT-II**

1. What do children symbolise to the two couples portrayed in Who's Afraid of Virginia Woolf?
2. Select five characters that Twain does admire. Name and discuss the specific traits that each possesses that makes him or her admirable. (The Adventures of Huckleberry Finn)
3. What is the symbolic importance of the setting of the novel (land vs. river)? (The Adventures of Huckleberry Finn)

**GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR**  
**DIRECTORATE OF DISTANCE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: Indian Writing in English (Part-I)**  
**3<sup>rd</sup>**

**Semester:**

**Code: ENG - 303**

**Total Marks: 30**

**Important Instructions**

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. 'Shri Aurobindo: Savitri Book IV' is a book or storehouse of spiritual wisdom comparable to the Vedas, the Upanishads or the Gita.
2. Name any three places mentioned in the novel 'Coolie' by Mulk Raj Anand.
3. Feminine Sensibility in 'Voices in the City.'

**ASSIGNMENT-II**

1. The socio-political consciousness in Anita Desai's 'Voices in the City.'
2. Discuss the theme of the poem 'Poet, Lover and Bird Watcher.'
3. Examine the appropriateness of title 'Enterprise' by Nissim Ezekiel.

**GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR**  
**DIRECTORATE OF DISTANCE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: English Language Teaching (Part-I)**  
**3<sup>rd</sup>**

**Semester:**

**Code: ENG - 304**

**Total Marks: 30**

**Important Instructions**

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. How did religion influence Renaissance art and Thought?
2. What is the role of different organs in speech?
3. Which language forms the basis of modern English literature and why?

**ASSIGNMENT-II**

1. What is the respiratory system?
2. Draw difference between borrowing and compounding?
3. Describe intonation and its function?

**GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR**  
**DIRECTORATE OF DISTANCE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: Literature and Gender (Part-I)**  
**Code: ENG - 305**

**Semester: 3<sup>rd</sup>**  
**Total Marks: 30**

**Important Instructions**

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. What is the significance of World War I in Virginia Woolf's 'A Room of One's Own.'
2. What are the major themes in that 'Long Silence.'
3. What does 'Jane Eyre' by Charlotte Bronte 'symbolise?'

**ASSIGNMENT-II**

1. Discuss the irony in Jane Eyre by Charlotte Bronte?
2. Explain the concept of myth from the text 'The Second Sex' as explained by Simone de Beauvoir.
3. Discuss the impact of sexism of Black women during slavery with reference to 'Ain't I a Woman: Black Women and Feminism.'